PHIL COLGAN

AEA

he/him Height: 6'0" | Hair/Eyes: Brown | Voice: Baritenor



BROADWAY		
New York, New York	Associate Choreographer	St. James Theatre dir./chor. Susan Stroman
Hamilton	Universal Swing	Richard Rodgers Theatre dir. Thomas Kail, chor. Andy Blankenbuehler
OFF-BROADWAY		
Only Gold	u/s Henri, Swing, D.C.	MCC dir./chor. Andy Blankenbuehler
NATIONAL TOUR		
Hamilton	Swing, Co. Dance Capt.	Philip Tour — 2nd National Tour dir. Thomas Kail, chor. Andy Blankenbuehler
REGIONAL THEATRE		
In The Heights	Ensemble, u/s Graffiti Pete	The Fulton Theatre
Mamma Mia!	Ensemble	Maine State Music Theatre
Fiddler on the Roof	Ensemble, Bottle Dancer	Maine State Music Theatre
A Bronx Tale: The Musical	Swing	Paper Mill Playhouse
West Side Story	Juano, u/s Glad Hand	Paper Mill Playhouse
Saturday Night Fever	Cesar, Ensemble, u/s Joey	Ogunquit Playhouse & Gateway Playhouse
Saturday Night Fever	Cesar, Ensemble, u/s Joey	Finger Lakes Music Theatre Festival
West Side Story	Action, u/s Riff	Finger Lakes Music Theatre Festival
Damn Yankees	Sohovik	Sharon Playhouse
Monty Python's Spamalot	Ensemble, Dance Capt.	Sharon Playhouse
They're Playing Our Song	Ensemble, Dance Capt.	Sharon Playhouse

SPECIAL EVENT/INDUSTRIAL

- The 2017 Tony Awards Robin Hood Foundation Gala iLuminate: Artist of Light Born to Dance (Workshop) Omaha Symphony Christmas Show
- Dancer, Opening NumberCBS, chor. Rob Ashford & Sarah O'GlebyDancerJavits Center, chor. Sarah O'GlebyDancerSasketel Center (Canada), chor. Robert VaillEnsemblePrincess Cruise Lines, chor. Al BlackstoneEnsembleHolland Center, dir./chor. Parker Esse

TRAINING

B.A. Entertainment Production & Performance, New York University (New York, NY) Summer Professional Semester, Broadway Dance Center (New York, NY)

SPECIAL SKILLS

Choreography, Steps NYC Faculty, Charcuterie/cheese table design (pictures available upon request), former competitive swimmer, StageWrite efficient, video-tech capabilities, NY driver's license, & valid passport.