

PHIL COLGAN

Daniel Hoff Agency, Inc.

AEA

he/him

Height: 6'0"

Hair: Brown

Eyes: Brown

Voice: Baritenor



347-620-4633(HOFF)

BROADWAY

Hamilton

Universal Swing

Richard Rodgers Theatre

dir. Thomas Kail, chor. Andy Blankenbuehler

NATIONAL TOUR

Hamilton

Swing, Co. Dance Capt.

Philip Tour — 2nd National Tour

dir. Thomas Kail, chor. Andy Blankenbuehler

REGIONAL THEATRE

In The Heights

Ensemble, u/s Graffiti Pete

The Fulton Theatre

Mamma Mia!

Ensemble

Maine State Music Theatre

Fiddler on the Roof

Ensemble, Bottle Dancer

Maine State Music Theatre

A Bronx Tale: The Musical

Swing

Paper Mill Playhouse

West Side Story

Juano, u/s Glad Hand

Paper Mill Playhouse

Saturday Night Fever

Cesar, Ensemble, u/s Joey

Ogunquit Playhouse & Gateway Playhouse

Saturday Night Fever

Cesar, Ensemble, u/s Joey

Finger Lakes Music Theatre Festival

West Side Story

Action, u/s Riff

Finger Lakes Music Theatre Festival

Damn Yankees

Sohovik

Sharon Playhouse

Monty Python's Spamalot

Ensemble, Dance Capt.

Sharon Playhouse

They're Playing Our Song

Ensemble, Dance Capt.

Sharon Playhouse

SPECIAL EVENT/INDUSTRIAL

The 2017 Tony Awards

Dancer, Opening Number

CBS, chor. Rob Ashford & Sarah O'Gleby

Robin Hood Foundation Gala

Dancer

Javits Center, chor. Sarah O'Gleby

iLuminate: Artist of Light

Dancer

Sasketel Center (Canada), chor. Robert Vaill

The Polish National Opera: Halka

Featured Dancer

Bard Music Festival, chor. Adam Cates

Born to Dance (Workshop)

Ensemble

Princess Cruise Lines, chor. Al Blackstone

Omaha Symphony Christmas Show

Ensemble

Holland Center, dir./chor. Parker Esse

TRAINING

B.A. Entertainment Production & Performance, New York University (New York, NY)

Summer Professional Semester, Broadway Dance Center (New York, NY)

SPECIAL SKILLS

Choreography, Steps NYC Faculty, Charcuterie/cheese table design (pictures available upon request), former competitive swimmer, StageWrite efficient, video-tech capabilities, NY driver's license, & valid passport.